Since the 1990s, the so called “klezmer music” became immensely popular both among Jews and non-Jews. Emerging in 16th century Prague, and spreading throughout the broad territory of the Eastern Ashkenazim, the Jewish musical guild-member, the klezmer (pl. klezmorim) shaped this unique musical and choreographic repertoire.

This lecture, with the use of musical examples and demonstration in dance, will discuss why the knowledge of its history and aesthetics is crucial to the understanding of the culture of the Jews.

Walter Zev Feldman is a leading researcher in both Ottoman Turkish and Jewish music. He is currently a Senior Research Fellow at NYU in Abu Dhabi.

**KLEZMER: MUSIC, HISTORY AND MEMORY**

by Professor Walter Zev Feldman
accompanied by master accordionist, Christina Crowder

Presented by
Jewish Hartford European Roots, The Emanuel Synagogue
Adult Education & the Jewish Historical Society

**EVENT DETAILS**
Tuesday, March 19, 2019 at 7:00 pm
The Emanuel Synagogue, 160 Mohegan Drive, West Hartford, CT

**COST:** Pre-registration $10
At Door $12
UCONN Students Free

To pay by check, made out to JHSGH, return the form below to the JHSGH office at 333 Bloomfield Avenue, West Hartford, CT 06117. To pay by credit card, visit our website at http://jhsgh.org/klezmer/.

For more information, contact Lynn Newman at 860-727-6170 or lnewman@jewishhartford.org.

Name(s):
Address:
Email: Phone:

Pre-registration: @ $10 = $